Head First Object-Oriented Analysis & Design



Improve your communication skills with UML and use cases



Bend your mind around dozens of OO exercises



Avoid leaving your customers unsatisfied Turn your requirements and designs into serious software





Load important 00 design principles straight into your brain



Discover how abstraction, aggregation, and delegation helped Mary get around Objectville

Table of Contents (summary)

	Intro	xxiii
	Great Software Begins Here: well-designed apps rock	1
2	Give Them What They Want: gathering requirements	55
}	I Love You, You're Perfect Now Change: requirements change	111
ŀ	Taking Your Software Into the Real World: analysis	145
5	Part 1: Nothing Ever Stays the Same: good design	197
	Interlude: OO CATASTROPHE	221
	Part 2: Give Your Software a 30-minute Workout: flexible software	233
5	"My Name is Art Vandelay": solving really big problems	279
7	Bringing Order to Chaos: architecture	323
3	Originality is Overrated: design principles	375
)	The Software is Still for the Customer: iteration and testing	423
10	Putting It All Together: the ooa&d lifecycle	483
	Appendix I: leftovers	557
	Appendix II: welcome to objectville	575

Table of Contents (the real thing)

Intro

Your brain on OOA&D. Here *you* are trying to *learn* something, while here your *brain* is doing you a favor by making sure the learning doesn't *stick*. Your brain's thinking, "Better leave room/for more important things, like which wild animals to avoid and whether naked snowboarding is a bad idea." So how *do* you trick your brain into thinking that your life depends on knowing object-oriented analysis and design?

Who is this book for?	xxiv
We know what you're thinking	xxv
Metacognition	xxvii
Bend your brain into submission	xxix
Read Me	xxx
The Technical Team	xxxii
Acknowledgements	xxxiii